

Bryan Jay Walpert

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<http://bryanwalpert.com>

ACADEMIC DEGREES

Ph.D. in English, emphasis on Creative Writing, Poetics, 20th Century Poetry

University of Denver, Denver, CO, June 2002

Dissertation: *Uncorrected Proofs: Poems*

Ambiguous Authority: Contemporary Poetry and the Critique of Science

Advisors: Bin Ramke, W. Scott Howard

MFA, specialization in Poetry

University of Maryland, College Park, MD, 1998

Thesis: *Running Bases: Poems*

Advisor: Michael Collier

BA, International Relations

Brown University, Providence, RI, 1989

SPECIALIZATIONS

Creative writing

20th Century Poetry

Science Poetry

Poetics

ACADEMIC POSITIONS AND COURSES TAUGHT

2004-Present Massey University, Palmerston North, New Zealand

Senior Lecturer (U.S. Associate Professor), 2008-

Lecturer (U.S. Assistant Professor), 2004-2007

Creative Writing. Introductory Poetry and Fiction Lectures and Workshops

Love, Loss and Looking Around. Advanced Poetry Writing Lectures and Workshops

Writing Lyric Poetry: Blurring the Boundaries. Graduate workshop and poetics course

Supervision of Honor's projects, Master's theses, Ph.D. dissertations

2002-2003 University of Colorado-Boulder

Instructor (full-time appointment)

"Literary Cross-Dressing": Science and Poetry. 3rd-year topics in writing

Lefties Get No Respect and Other Essays From Odd Angles. 3rd-year topics in writing

Private Right/Public Interest. 3rd-year civic argument seminar

Enter the Matrix: Decoding American Pop Culture. 1st-year analysis/argument workshop

Rights and the Body. 1st-year analysis/argument workshop

1998-2001 University of Denver

Graduate Teaching Fellow/Adjunct Instructor

Creative Writing 1000. Workshop-style introduction to writing poetry and fiction

The Poet's Voice. Poetry writing seminar focusing on voice, persona, sound, rhythm

The Prose Poem. Honors seminar on the nature of the prose poem and genre

How Does a Poem Mean? Introduction to poetry and writing about literature

Forest, Field and Form: Nature Poetry and the Nature of Poetry. Honors seminar tracing relationships between nature and art from Romantic to contemporary poets

The Persuasive Voice. Rhetoric-based introduction to research and argument

The Individual and the Making of Meaning. Expository writing, focused on the personal essay, with emphasis on workshop and thesis development

Business Technical Writing: Emphasis on memos, letters, reports

The Write Place: One-on-one writing assistance to students across disciplines

- 1999-2001 University of Denver**
Assistant to the Director, First-Year English
Co-edited annual *Guide to First-Year English* (Pearson Custom Publishing, 2000 and 2001), a compilation of program policies, grammar and stylistic rules, citation guides, literary terms, model student essays; administered university-wide tutoring service; coordinated quarterly literary evenings, essay contest, course assignments, book orders.
- 1997-1998 University of Maryland, College Park**
Teaching Assistant
Introduction to Creative Writing: Workshop-based poetry and fiction writing seminar
English 101: Rhetoric-based introduction to research and writing
- 1997-1998 Towson University, Baltimore, MD**
Adjunct English Instructor
English 102: Introduction to composition, emphasis on thesis development
Writing for Business and Industry: Emphasis on memos, letters, reports
- Fall 1997 Maryland Arts Academy, College Park**
Adjunct Poetry Instructor
Poetry Workshop: Introductory workshop for continuing education adults
- Summer 1997 Montgomery County Public Schools, Bethesda, MD**
Adjunct Poetry Instructor (April-June)
Introductory Poetry Workshop: Poetry workshop for students, ages 13-18, who attended Linwood School while living temporarily in an area youth shelter

PUBLICATIONS

Books

A History of Glass: Poems. Stephen F. Austin State University Press, 2011
Resistance to Science in Contemporary American Poetry. Routledge, 2011
Ephraim's Eyes. Short Stories. Pewter Rose Press, 2009
Etymology. Poems. Cinnamon Press, 2009

Books (Edited)

Opening Doors: A Guide to First-Year English. 13th Edition. Eds. Margaret Whitt, Bryan Walpert, Janet Black. Boston: Pearson, 2001. 307 pp.
Breaking Ground: A Guide to First-Year English. 12th Edition. Eds. Margaret Whitt, Janet Black, Bryan Walpert. Boston: Pearson, 2000. 292 pp.

Poetry (Journals)

AGNI 55 (2002): 257. "Still Life With Gerund"
Baltimore Review 1.1 (1997): 15. "Watercolors"
Bravado 7 (2006): 9-13. "Lethal"
"Horse Story"
"Closure"
"Waking"
"Other People's Dreams"
"The Scientist, My Wife, Explains Satellite Imagery"
8 (2006): 9-12. "Clouds over Seattle"
"Buildings After Five"
"My mother is an Onion"
"Chicago Homes"

Bryant Literary Review 7 (2006): 6. "Jacob"
 146. "Thesis"
Buckle & 16 (2006): 37. "Postcard"
City Paper, Baltimore (28 May 1997): 37. "May"
Crab Orchard Review 5.2 (2000): 195-96. "Improvisation"
divide 2 (2004): 23. "Russian Moon"
Envoi 150 (2008): 73-75. "Dear Persephone"
The Drunken Boat 2.3 (2001): online. "Aubade"
 "Ugly"
Gulf Coast 16.2 (2004): 209. "Etymology"
 14.1 (2002): 31. "Winter Scene"
Hayden's Ferry Review 41 (2008): 8. "Traveling"
Hue & Cry 6 (forthcoming): "Gannet Colony Tour"
In Posse Review 11 (2001): online. "Gravity"
 "Birds on a Wire"
JAAM 29 (2011): 166-67. "Binoculars"
 "A Pocket Notebook"
 "Field Guides"
The Listener (22 October 2005): 37. "Today"
The Lyric 80.1 (2000): 13. "6 a.m."
Manawatu Standard (2011): "Asparagus Now"
Many Mountains Moving 10.1 (2010): "The Winemaker's Daughter"
Maryland Poetry Review 17 (1998): 57. "Hunger"
Metropolitan Review 1.2 (1998): 21. "No Metaphor"
Michigan Avenue Review 1 (2006): online. "How to Watch a Snowfall"
Mid-American Review 28.2 (2008). "Thank You, Persia"
Mississippi Review 9.3 (2003): online. "Recalling Your Explanation of the Differences Among
 Lepidoptera"
Modern Review 1.3 (2006): 24-30. "Attempt to Define Hole"
 "Meridian"
 "Webster's"
 "Population: Two"
Off the Coast 12.1 (2006): 43. "Shell"
Poet Lore 96.1 (2001): 21-22. "Poem that Begins with Advice from Betsy"
 92.3 (1997): 25. "Silence"
Rattle 10.2 (2004): 113. "My Father's Painting"
 (2012): forthcoming. "Objective Correlative"
Rock & Sling 3.1 (2006): 68-70. "Easter Ode for Nancy"
Runes 7 (2007): 83. "In the Photograph"
Segue 8 (2009): online. "Laughter"
 "A History of Glass"
 "Regrets"
 1 (2002): online. "Waterside Pavilion Without Rowboat"
 "My Father's Signature"
 "Still Life"
Slant 18 (2004): 103-04. "Operation, October"
Takahe 74 (2011): 21. "Song"
 "Wayward Ode"
Tar River Poetry 43.1 (2003): 102-03. "Mother, Reading"
 "Cutting Onions"

Poetry (Anthologies)

- “There is no narrative.” *The Montreal Prize Longlist Anthology*. Véhicule Press, 2011. 173.
- “Apology.” *The Infinity We Swim In*. Ed. Joanna Preston. Wellington: New Zealand Poetry Society, 2007. 17.
- “Aubade.” *The Infinity We Swim In*. Ed. Joanna Preston. Wellington: New Zealand Poetry Society, 2007. 13-14.
- “How to Watch a Snowfall,” *Only Connect*. Eds. Gail Ashton and Jan Fortune-Wood. Wales: Cinnamon Press, 2007. 88-89
- “What No One Bothers to Tell the Birds.” *Only Connect*. Eds. Gail Ashton and Jan Fortune-Wood. Wales: Cinnamon Press, 2007. 67
- “Twin Lakes, CO” *Rough Places Plain: Poems of the Mountains*. Ed. Margot Wizansky. Dartmouth, MA: Salt Marsh Pottery Press, 2005. 54.
- “Transporting”; “Static”; and “A Neuroscientist Explains to the Girl Beside Him that Touch and Pain are the Same.” *2001: A Science Fiction Poetry Anthology*. Ed. Keith Allen Daniels. Ridgecrest, CA: Anamnesis Press, 2001. 216-221.
- “Ghazal.” *Ravishing DisUnities: Real Ghazals in English*. Ed. Agha Shahid Ali. Middletown, CT: Wesleyan University Press, 2000. 160.

Fiction (Journals)

- “Fracture.” *Fiction Weekly*. (27 July 2009): online.
- “Staggers.” *Takahe* 67 (2009): 59-61
- “16 Planets.” Winner of Bill Manhire Creative Science Writing Award. *The Listener* (5-11 January 2008): 46-48.

Fiction (Anthologies)

- “Earth-one, Earth-two.” *Slightly Peculiar Love Stories*. Ed. Penelope Todd. Dunedin, NZ: Rosa Mira Press, 2011.
- “Grifola frondosa.” *XX Eccentric: Stories About the Eccentricities of Women*. Ed. S. Craig Renfroe, Jr. Charlotte, NC: Main Street Rag, 2009. 309-324.

Creative Non-Fiction

- “Victor Must Die.” *You Are Here: Journal of Creative Geography* 9 (2007): 28-33.
- “The Art of Paying Attention: Nature, Poetry, and the Nature of Poetry.” Dialogica Award Supplement. *Campus Review* 14.46 (24 November 2004): unpaginated.

Study Guides (published internally)

- Writing Lyric Poetry: Blurring the Boundaries*. Study Guide (printed in-house for graduate poetry writing students). Palmerston North, New Zealand: Massey University, 2006. 110 pp.
- Writing Poetry: Love, Loss and Looking Around*. Study Guide (printed in-house for advanced poetry writing students). Palmerston North, New Zealand: Massey University, 2005. 132 pp.
- Creative Writing*. Study Guide (printed in-house for introductory creative writing students). Palmerston North, New Zealand: Massey University, 2005. 178 pp.

Essays/Pedagogy Papers

- “Sincerity and the Lyric Poet.” *Segue* 8 (2009): online.
- “Foreword: Outside In: New Zealand Poetry and Poetics.” *Reconfigurations* 3 (2009): online.
- “Talk Poem: Interruption to a Journey.” *A Fine Line: New Zealand Poetry Society Magazine* September (2007): 19-20.
- “Talk Poem: Late Autumn Wasp” *A Fine Line: New Zealand Poetry Society Magazine* August (2006): 19-20.
- “AIDS and the Postmodern Subject: Joan Retallack’s Critique of Science.” *Poetics Today* 27.4 (2006): 693-710.
- “Edward Hirsch” *A Companion to Twentieth Century American Poetry*, New York: Facts on File, 2005. 215-16.

- “William Matthews.” *A Companion to Twentieth Century American Poetry*. New York: Facts on File, 2005. 302-03.
- “Say What You Mean: Donald Revell, William Shakespeare and the Pleasures of Opacity.” *Poetry New Zealand* 29 (2004): 99-104.
- “It’s All in the Delivery: An Approach to Teaching the Music of Language.” Pedagogy paper. 2003 *Creative Writing/Creative Teaching: Pedagogy Forum Handbook*. Fairfax, VA: Association of Writers and Writing Programs, 2003. 57.
- “A Darkness Pulled Out of Us: Stanley Plumly and the Elegy of Relationship.” *Papers on Language and Literature* 38.3 (2002): 227-43.
- “Narrative Poetry.” *Encyclopedia of American Poetry: The Twentieth Century*. Chicago: Fitzroy Dearborn, 2001. 90-93
- “Flesh, Blood, and the Language of Science.” Pedagogy paper. 2001 *Creative Writing/Creative Teaching: Pedagogy Forum Handbook*. Fairfax, VA: Association of Writers and Writing Programs. April 2001. 8.

Journalism

More than 800 columns, features, profiles and news stories have appeared in *The Washington Post*, *Baltimore* magazine, *Rhode Island* magazine, *City Paper* (Baltimore), *Washington Flyer*, *Baltimore Business Journal*, *Waterbury Republican-American*, *Fairfax Journal*, *Arlington Journal*, *Alexandria Journal*, *Small Business News*, *New England Times*, *ACP-ASIM Observer*, *Physician’s Practice Digest*, *Final Copy*, *Global Sites & Logistics*, *Printing Journal*, *Brown Alumni Monthly*

WORKS UNDER CONSIDERATION OR REVISION

Books

Native Bird: Poems

Poetry

Individual poems under consideration with literary journals

Fiction

Stories under consideration with literary journals

INVITED LECTURES

- “Poetry and the Refusal of Story.” University of the Third Age. Palmerston North, New Zealand. 9 November 2011.
- “Interruption to a Journey: The Bewildering Utility of Poetry (or, what’s a poet for, anyway?)” College of Humanities and Social Sciences Lecture Series, Massey University. Palmerston North, New Zealand. 8 September 2010.
- “Flesh and Blood: Poetry’s Treatment of Science.” Science Communicators Association of New Zealand. Dunedin, New Zealand. 10 July 2008.
- “The End of Poetry.” Talk Back on the Terrace. Palmerston North, New Zealand. 12 May 2008.
- “I’ve never been good at that: A Quick Confidence-Builder for First-Year Students.” Teaching Still Matters: The magic of teaching. The Vice Chancellor’s Symposium, Massey University. Palmerston North, New Zealand. 6 December 2007.
- “Strange Bedfellows 1: Art and Science.” Te Manawa Science Café. Palmerston North, New Zealand. March 2007
- “Contemporary American Poetry and the Struggle with Sincerity.” Manawatu Workers’ Education Association Readers and Writers Series, Palmerston North Public Library. Palmerston North, New Zealand. 5 July 2005.

PRESENTATIONS, PERFORMANCES

- “Approaching Perception: Teaching the Use of ‘Perceptual Image’ in the Lyric Poem.” Pedagogy Forum. AWP Conference. Washington D.C. 2-5 February 2011.

- “Science and Poetry: Knowledge as Intervention.” Conference Presentation. Literature and Science: Annual Conference of the Australasian Association of Literature. University of New South Wales, Sydney, Australia. 5-7 July 2010.
- “Sincerity: A Question.” Conference Presentation. Tertiary Writing Network Conference. Napier, New Zealand. December 2006.
- “Microscope and Metaphor: The Language of Science and the Art of Poetry.” Conference Presentation. Committing Voice Conference. Goddard College, Plainville, VT. August 2004.
- “Performance, Delivery and the Creative Writing Classroom.” Conference Paper. Associated Writers and Writing Programs (AWP). Palm Springs, CA. March 2002.
- “Ambiguous Authority: The Critique of Science in Postmodern Poetry.” Conference Paper. Colloquium on Comparative Literature, University of Denver, Denver, CO. May 2001.
- “Attempt to Define Hole.” Multimedia performance. Festival of New Arts, Palmerston North, New Zealand, 27 September, 2004.
- “Attempt to Define Hole.” Multimedia performance. Polyester Cabaret, Palmerston North, New Zealand, 15 October, 2004.

POETRY READINGS (Selected)

- Busboys and Poets (AWP event), Washington D.C., February 2011
- Broadway Bookshop, Denver, CO, October 2010
- Ivy Bookshop, Baltimore, MD, October 2010
- Palmerston North City Library, Palmerston North, New Zealand, May 2010
- Arts on Wednesdays, Massey University, Palmerston North, July 2009
- University of Colorado-Boulder, May 2009
- Ivy Bookshop, Baltimore, MD, May 2009
- Writers Read, Massey University, Wellington, February 2009
- Palmerston North City Library, February 2009
- Arts on Wednesdays, Massey University, May 2007
- Arts on Wednesdays, Massey University, August 2006
- Montana Poetry Day, Palmerston North City Library, July 2005
- Arts on Wednesdays, Massey University, May 2005
- Celtic Poetry Evening, Palmerston North, April 2005
- Montana Poetry Day, Palmerston North City Library, July 2004
- Arts on Wednesdays, Massey University, April 2004
- Bread Loaf Writers Conference, August 2001
- Bread Loaf Writers Conference, August 2000
- University of Denver, May 2000
- University of Denver, February 1999
- University of Maryland, May 1998
- University of Maryland, May 1997

GRANTS AND FELLOWSHIPS

- University Research Award*, Massey University, 2008
- Sabbatical*, Massey University, Semester 1 2008
- Visiting Artist Grant*, Columbine High School, Littleton, CO, April 2002
- Weil Dissertation Fellowship*, Department of English, University of Denver, 2001
- Bread Loaf Writers' Conference Work-Study Scholarship* (“Head Waiter”), Summer 2001
- Bread Loaf Writers' Conference Work-Study Scholarship* (“Waiter”), Summer 2000
- Colorado Fellowship*, University of Denver, 1998
- Lannan Fellowship*, Folger Shakespeare Library, 1998

AWARDS AND HONORS

Teaching

- National Tertiary Teaching Excellence Award*, New Zealand Qualifications Authority, 2007
- University Teaching Excellence Award*, Massey University, New Zealand, 2007

Teaching with Technology Award, University of Denver, 1999

Writing and Research

Rattle Poetry Prize, (Finalist, final selection still in process), *Rattle*, October 2011

Montreal Poetry Prize, (Long List), October 2011

University Research Medal—Early Career, Massey University, 2008

James Wright Poetry Award, *Mid-American Review* (Judge: David Kirby), 2008

International Poetry Competition (1st and 3rd places), New Zealand Poetry Society, 2007

Manhire Creative Science Writing Award (Fiction), Royal Society of New Zealand, 2007

Dialogica Awards (Academic writing for a general audience-3rd prize), *Dialogica* (Australia), 2004

Discovery/The Nation Award (Semifinalist), 1999

Intro Journal Award, Associated Writing Programs, 1998

Academy of American Poets (3rd Place), University of Maryland, 1998

Open Voice Poetry Award (Honorable Mention), The Writer's Voice, 1998

Feature Writing Award (Gold), Society of National Association Publications, 1998

River Styx Poetry Contest (Finalist), 1997

Writer's Digest Poetry Contest (Honorable Mention), 1997

Academy of American Poets (2nd Place), University of Maryland, 1997

Egan Memorial Poetry Contest (3rd place), *Maryland Poetry Review*, 1996

Feature Writing (1st place), Association of Area Business Publications, 1994

Investigative reporting (1st place), Maryland Society of Professional Journalists, 1994

Lifestyle Writing, Virginia Press Association, 1993

Gerald Loeb Award (Finalist, business writing), 1992

Business Reporting, *Waterbury Republican-American*, 1990

Manuscripts (Short listing, selected)

A History of Glass: Poems

Stephen F. Austin State University Press Prize for Poetry, finalist 2010 (selected for publication)

White Pine Prize for Poetry, finalist 2009

Tampa Review Prize for Poetry, finalist 2009

Crab Orchard Series in Poetry, semi-finalist 2009

White Pine Poetry Prize, finalist 2008

Many Mountains Moving Press Book Prize, semi-finalist 2008

Etymology: Poems (published by Cinnamon Press)

The Gerald Cable Book Award, finalist 2006

Steel Toe Books, finalist 2006

Cleveland State University Poetry Center Prize, finalist 2006

John Ciardi Prize for Poetry, finalist 2006

The Gerald Cable Book Award, 1st runner-up 2005

Discovery and Expedition Book Award, Lewis-Clark Press, final rounds 2005

The Gerald Cable Book Award, 2nd runner up/finalist 2004

White Pine Press Poetry Awards, finalist 2004

Speculative Geography: Stories (later published as *Ephraim's Eyes*)

Sol Books Prose Series award, finalist 2008

EDITORIAL POSITIONS

Poetry Editor, *Bravado* (New Zealand international literary journal), 2007-2010

Guest editor, selection of New Zealand Poetry, *Reconfigurations*, 2009.

Contributing Editor, *divide: The University of Colorado Journal of Ideas*, 2003-2006

Managing Editor, *divide: The University of Colorado Journal of Ideas*, 2002-2003

Freelance Writer, 1996-2002

Editor, *Small Business News*, Vienna, VA, 1995-1996
Business Editor, *The Journal Newspapers*, Fairfax, VA, 1992-1994
Reporter: *The Daily Record/Warfield's Business Record*, Baltimore, MD, 1994-1995
Business Publications Inc., Silver Spring, MD, 1992
Waterbury Republican-American, Waterbury, CT, 1990-1992
New England Times, 1989

SERVICE

Departmental Service

Teaching and Learning Committee, School of English & Media Studies, Massey University, 2010-
Convener, English Caucus, School of English & Media Studies, Massey University, 2010-
Publicity Committee, School of English & Media Studies, Massey University, 2005-
Search Committee, School of English & Media Studies, Massey University, 2010
Management Committee, School of English & Media Studies, Massey University, 2008-2009
Graduate Studies Committee, School of English & Media Studies, Massey University, 2005-2008
Mentor/Coordinator, Visiting Literary Artist, School of English & Media Studies, Massey University,
2005-2006
Chair, Ad Hoc Bachelor of Communications Response Committee, 2005
Search Committee, School of English & Media Studies, Massey University, 2004
Ad Hoc English 102 Committee, School of English & Media Studies, Massey University, 2004
Textbook Committee (Chair), Program for Writing & Rhetoric, University of Colorado, 2003
Fundraising Committee, Program for Writing & Rhetoric, University of Colorado, 2002-2003
Coordinator, Graduate Student Reading Series, University of Denver, 1999-2000

College, University and National Service

Subject Area Facilitator, College Performance Based Research Fund effort, 2011-
Steering Committee, Administration Guide Digitization, 2010
College Research Committee, 2009-
University Arts Committee, Massey University, 2004-
Bachelor of Communications Program Committee, 2007
Organizing committee for Tertiary Writing Network bi-annual conference, Napier, New Zealand, 2006
New Zealand Vice Chancellors Committee Representative, Accreditation Panel for Whitireia Polytechnic
Bachelor of Applied Arts application, 2005

Community Service

Initiated and co-organized Literary Evening community poetry/fiction reading series, co-sponsored by the
School of English and the Palmerston North City Library, 2004-
Invited Judge, Royal Society of New Zealand Science Book Prize, 2011
Invited Judge, Bronwyn Tate Memorial Poetry Contest, 2011
Community Workshop, Te Manawa, Palmerston North, August 2009
Community Workshop, Manawatu Women Writers, May 2006
Community Poetry Workshop, Palmerston North Winter Festival, 2004
Judge, Poetry Contest, Palmerston North Public Library, 2004
Invited Poetry Lectures, John F Kennedy High School, Denver, CO, 2003

REFERENCES

Dossier available on request